

All The Things You Are

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Nieha

PIANO

MODERATE SWING (♩=160)

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the notes, and measure numbers 9 and 17 are indicated in boxes. The piece concludes with a 'SOLO' marking and a final dynamic marking of 'f'.

Chord symbols: F9, Eb9, Db9, C9, Gb9(b5), Fmi7, Bbmi7, Emi7, A9, Abma7, Dbma9, Dmi7, G13, G+7, Cma9, F9, Emi7, Dmi7, Cma7, Cmi7, Fmi7, Bmi7, E7(b5), Ebma7, Abma9, Ami7, D7, Ab9, Gma9, C13, C7, Gmi9, SOLO, f

#002 - All the things you are

25 *Ami7* *D9* *GMA7* *G6* *F#mi7*

mf

B9 *E9* *C+7(b9)* **END SOLO** 33 *Fmi7* *Bbmi7* *Eb9* *Eb7(b9)*

f

Abma9 *Dbma7* *Gb9(b9)* *Gb9* *Cmi7* *Cb0* *Bbmi7* *Bbmi7/Eb* *Eb7(b9)* *Ab9*

(Sax Soli) 2 45 *Fmi7* *Bbmi7* *Eb7* *Ab6* *D7(b9)* *Dbma9* *Dbma7* *G7* *C9* *Dmi7* *D#0* *C#E*

f

C9 *B9* *C9* *Cmi7* 53 *Fmi7* *Bb7* *Eb6* *GMA7* *Abma7* *Ab6* *Ami7(b9)* *D7(b9)*

G6 *Ami7* *A#0* *Bmi7* *Bb13(b9)* *Ami7* *D7* *GMA7* *G6* *F#mi7* *B7(b9)*

61 *mf* (TRPT. SOLO)

EMA7 C7(F9) 69 (TENOR SOLO) Fmi7 Bbm7 Eb9 Abma7 Dbma7 Gb9(b5)

Cmi7 Bmi7 E9 Ebmi7 Eb7(b9) Ab6/9

81 Fmi7 Emi7 Fmi7 Bbmi7 Ami7 Bbmi7 Bbmi7 D9 Eb9 Eb9 Abma7 Ab6 Dbma7 Dmi7(b5)

G7(b9) C6/9 Dmi7 Dm9 Emi7 C6/9 89 Cmi7 Bmi7 Cmi7 Fmi7 Emi7 Fmi7

Fmi7 Ab A9 Bb9 Eb6/9 A9(b5) Abma9 Ami7(b5) D7(b5)

Gma9 Ami7 Bmi7 Ami7 Gma9 Bb9 Ami7 97 (sx5) Ami7 D7 G6

ALL THE THINGS

Chords: G⁶, F#mi⁷, B⁷, E⁶, C⁷(b9)

108
Chords: Fmi⁷, E^{mi}⁷, Fmi⁷, Bbmi⁷, Ami⁷, Bbmi⁷, Bbmi⁷/E^b, D⁹, E^b⁹, Abma⁷, Ab⁶

ff

Chords: Dbma⁷, G^b⁹, Cmi⁷, C^b⁰

113
Chords: Bbmi⁷, Ami⁷, Bbmi⁷, E^b⁹, E^b⁹/D^b, Cmi⁷, Bmi⁷, Cmi⁷, Cmi⁷/F, F⁷(#9)

Chords: Bbmi⁷, Ami⁷, Bbmi⁷, Ami⁷, Bbmi⁷, E^b⁷(b9), Ab⁶/⁹, F⁹(b5), Bbmi⁷, E^b⁹(b5)

Chords: Cmi⁷, E^{mi}⁷, Fmi⁷, Ami⁷, Bbmi⁷, Ami⁷, Bbmi⁷/E^b, A¹³(b5), Ab¹³(b5)

fff

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BASS

MODERATE SWING (♩=160)

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The notes are primarily eighth and quarter notes, often beamed together. Above the notes are various chord symbols and performance markings. The piece is divided into measures by bar lines, with measure numbers 9, 17, 25, 33, 45, and 53 marked in boxes. The arrangement includes dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like accents (^) and slurs. The chord symbols include triads (e.g., F9, Eb9, Db9, C9, Gb9(b9), F9, Eb9, Db9), dyads (e.g., C9, Db9), and more complex chords (e.g., Fmi7, Bbmi7, Emi7, A9, AbMA7, DbMA9, Dmi7, G13, G+7, Cmi7, Fmi7, Bmi7, E7(b9), EbMA7, AbMA9, Ami7, D9, GMA7, G6, F#mi7, B9, E6b, C+7(b9), Fmi7, Bbmi7, Eb9, Eb7(b9), AbMA9, DbMA7, Gb9(b9), Gb9, Cmi7, Cb0, Bbmi7, Bbmi7/Eb, Eb7(b9), Ab6, (SAX SOLO), Fmi7, Bbmi7, Eb7(b9), Ab6, D7(b9), ff, DbMA7, G7, f, Cmi7, Fmi7, Bb7, Eb6, AbMA7, Ab6, Ami7(b9), D7(b9), G6, Ami7, (TRPT. SOLO), Ami, D7, GMA7, G6, F#mi7, B7(b9).

C⁷(#9)

Bbmi⁷

E^b9

Abma⁷

Dbma⁷

G^b9(b5)

Cmi⁷

Bmi⁷

E⁹

Bbmi⁷

E^b7(b9)

Ab^{6/9}

81

Dbma⁷

ff
Dmi⁷(b5) C⁷

C^{6/9}

Dmi⁷

D#^o

E^bmi⁷

89

Abma⁹

A^bmi⁷(b5)

D⁷(#9)

Gma⁹

A^bmi⁷

97 (SXS)

A^bmi⁷

A^bmi⁷/D⁷

D⁷

G⁶

F#mi⁷

mf

B⁷

E⁶

C⁺7(b9)

105

Dbma⁷

ff
G^b9

Cmi⁷

C^b°

113

Bbmi⁷

E^b7(b9)

Ab^{6/9}

F⁹(b5)

Bbmi⁷

E^b9(b5)

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DRUMS

MODERATE SWING (♩ = 160)
(SXS) (EUS)

The drum score is written on ten staves. The first staff begins with a dynamic marking of *ff* and includes notes for snare (SXS) and cymbal (EUS). The second staff features a *Solo TOMS* section. The third staff is marked *9 (SMALL COMBO)* and includes a *mf* dynamic. The fourth staff is marked *17 mf*. The fifth staff is marked *25* and includes a *f* dynamic. The sixth staff is marked *33 mf (BR)*. The seventh staff is marked *f* and includes a *(SAX SOLI)* section and a *LEAD IN* section. The eighth staff is marked *45* and includes a *f* dynamic. The ninth staff is marked *53* and includes a *61 (TRPT. SOLO)* section. The tenth staff is marked *69 (TENOR SOLO)*. The score includes various rhythmic patterns, rests, and dynamic markings throughout.

This page contains a handwritten drum score for page 2. The notation is spread across several systems of two staves each. The first system includes the instruction "SOLO TOMS" and measure number 81. The second system includes measure number 89. The third system includes measure number 97 with the annotation "(SXS)". The fourth system includes measure number 105 with the annotation "ENS." and the dynamic marking "ff". The fifth system includes measure number 113. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include "ff" (fortissimo) and "mf" (mezzo-forte). The piece concludes with a "S.D." (Sustain Damper) instruction and a final drum set icon.

All The Things You Are

GUITAR

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MODERATE SWING (♩ = 160)

Chord progression for guitar:

F⁹ Eb⁹ Db⁹ C⁹ Gb⁹(b5) F⁹ Eb⁹ Db⁹

Chord progression for guitar:

C⁹ Db⁹ ff C⁺7(#9) 9 Fmi⁷ Bbmi⁷ Emi⁷ A⁹

Chord progression for guitar:

Abma⁷ Dbma⁹ mf Dmi⁷ G¹³ G⁺ Cma⁹ F⁹ Emi⁷ Dmi⁷ Cma⁷ Cmi⁷

Chord progression for guitar:

17 Cmi⁷ Fmi⁷ Bmi⁷ E⁷(b5) Ebma⁷ Abma⁹ Ami⁷ D⁷ Ab⁹

Chord progression for guitar:

Gma⁹ C¹³ C⁹ Gma⁹ 25 Ami⁷ D⁹ Gma⁷ G⁶

Chord progression for guitar:

F#mi⁷ f B⁹ mf E^{6/9} 33 Fmi⁷ Bbmi⁷

Chord progression for guitar:

Eb⁹ Eb⁷(b9) Abma⁹ Dbma⁷ Gb⁹(b5) Gb⁹ f Cmi⁷ Cb⁰

Chord progression for guitar:

Bbmi⁷ Bbmi⁷/Eb Eb⁷(b9) Ab⁹ (Sax Solo) 45 Fmi⁷ Bbmi⁷ Eb⁷(b9)

Chord progression for guitar:

Ab⁶ D⁷(b5) ff Dbma⁷ G⁷ f C⁹ Dmi⁷ D⁹ C⁶/E C^{6/9} B⁹ C^{6/9} 53 Cmi⁷

Chord progression for guitar:

Fmi⁷ Bb⁷ Eb⁶ Abma⁷ Ab⁶ Ami⁷(b5) D⁷(b9) G⁶ Ami⁷

Chord progression for guitar:

Ab⁰ Bmi⁷ Bb¹³(b5) 61 (TRPT. SOLO) Ami⁷ D⁷ Gma⁷ G⁶ F#mi⁷

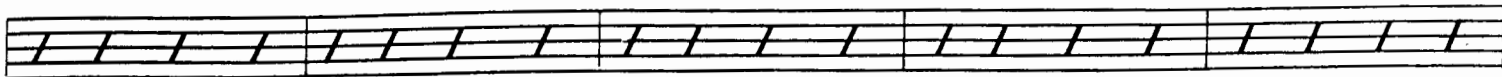
69 (TEOR SOLO)
Fmi7

B7(#9)

Ema7

C7(#9)

Bbmi7



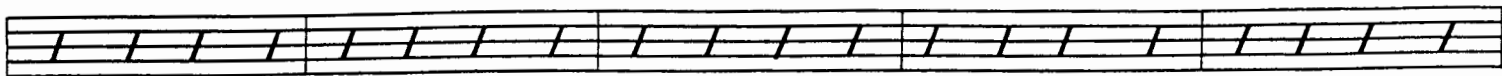
Eb9

Abma7

Dbma7

Gb9(bs)

Cmi7



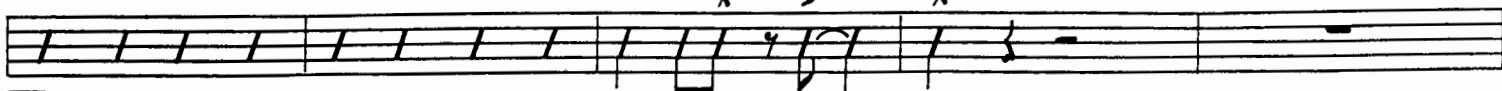
Bmi7

E9

Bbmi7

Eb7(b9)

Ab6/9



81

Fmi7

Emi7

Fmi7

Bbmi7

Ami7

Bbmi7

Bbmi7/Eb

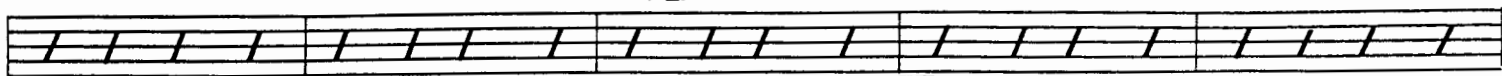
D9

Eb9

Abma7

Ab6

Dbma7



ff

89

Dmi7(bs)

G7(b9)

C6/9

Dmi7

D#6

Emi7

C6/9

Cmi7

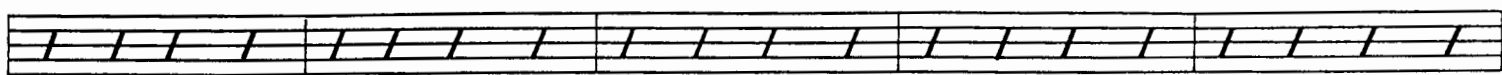
Bmi7

Cmi7

Fmi7

Emi7

Fmi7



Fmi7/Bb

A9

Bb9

Eb6/9

A9(bs)

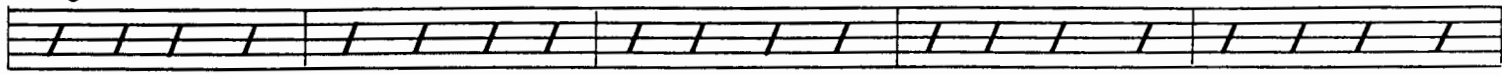
Abma9

Ami7(bs)

D7(b9)

Gma9

Ami7



Bmi7

Ami7

Gma9

Bb9

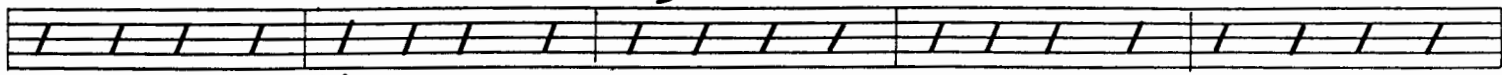
97 (SXS)

Ami7

Ami7/D

D7

G6



F#mi7

B7

E6

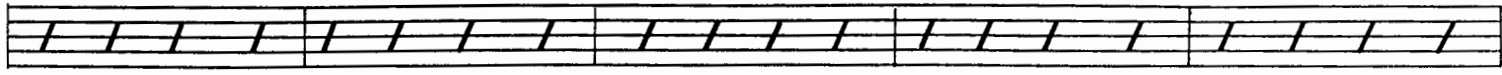
C+7(b9)

105

Fmi7

Emi7

Fmi7



Bbmi7

Ami7

Bbmi7

Bbmi7/Eb

D9

Eb9

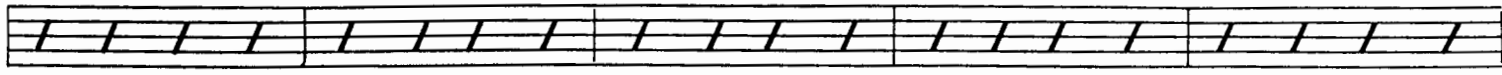
Abma7

Ab6

Dbma7

ff

Gb9



Cmi7

Cb6

113

Bbmi7

Ami7

Bbmi7

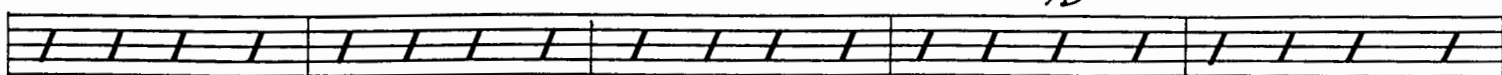
Eb9

Eb/D

Cmi7

Bmi7

Cmi7



Cmi7/F

F+7(#9)

Bbmi7

Ami7

Bbmi7

Ami7

Bbmi7

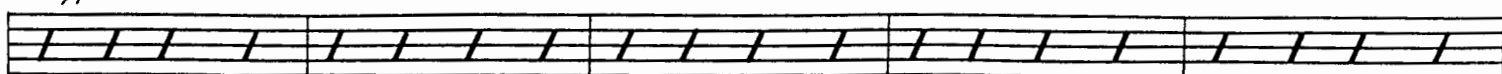
Eb7(b9)

Ab6/9

F9(bs)

Bbmi7

Eb9(bs)



Cmi7

Emi7

Fmi7

Ami7

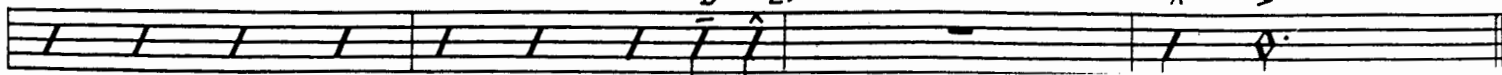
Bbmi7

Ami7/D

Bbmi7/Eb

A13(bs)

Ab13(bs)



1ST ALTO SAX

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MODERATE SWING (♩ = 160)

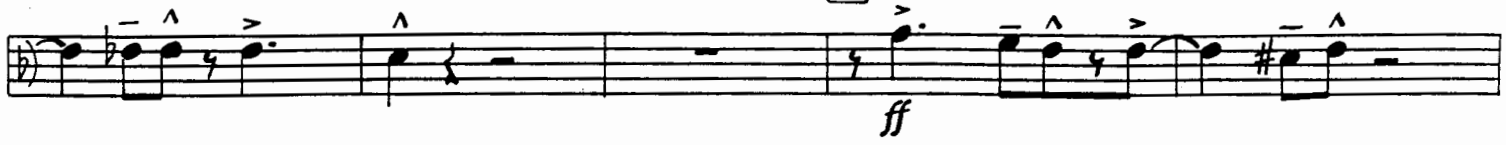
The musical score is written for the 1st Alto Saxophone part. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf). There are several boxed measure numbers: 9, 17, 33, 45, and 53. A 'SOLI' marking is present above the staff starting at measure 41. The score concludes with a final measure containing a triplet of eighth notes.

61

69



81



89

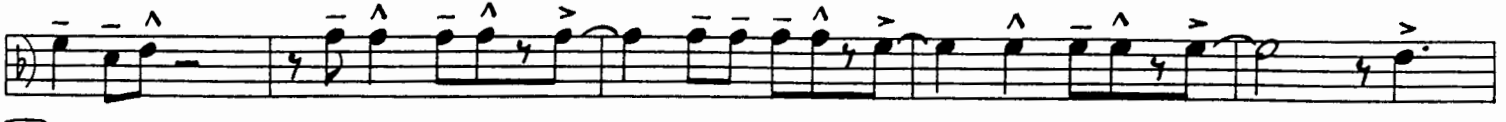


97

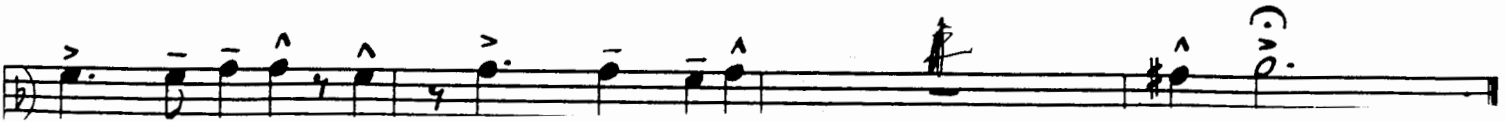
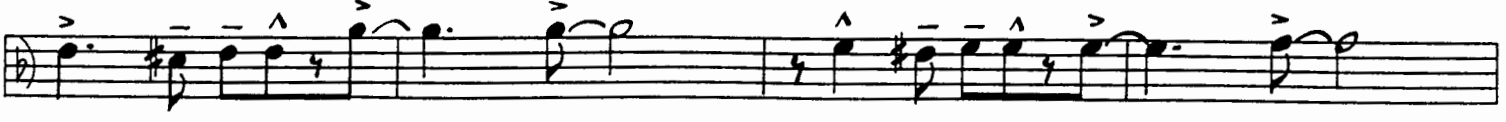
SOLI-UNIS



105



113



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2ND ALTO SAX

MODERATE SWING (♩ = 160)

The musical score is written for the 2nd Alto Saxophone part. It begins in the key of B-flat major and 4/4 time. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 33, 45, 53, 61, and 69 indicated in boxes. The piece features various dynamics including fortissimo (ff), forte (f), piano (p), and fortissimo (fo). Performance instructions include accents (^), slurs, and a 'SOLI' section starting at measure 45. The score includes complex rhythmic patterns such as eighth-note runs, triplets, and a 7-measure rest. The key signature changes to B-flat major and then to B-flat minor for the final section.

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

81

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

ff

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents. A dynamic marking of *ff* is present.

89

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

97

SOLI-UNIS

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents. A dynamic marking of *mf* is present. The text *SOLI-UNIS* is written above the staff.

mf

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents. A dynamic marking of *mf* is present.

105

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

ff

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents. A dynamic marking of *ff* is present.

113

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

Musical staff with notes and accents. The staff contains a sequence of notes with various rhythmic values and accents.

All The Things You Are

1ST TENOR SAX

MODERATE SWING (♩=160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

The musical score is written for 1st Tenor Saxophone in B-flat major, 4/4 time, with a tempo of Moderate Swing (♩=160). The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic and a circled measure number 9. The second staff has a mezzo-forte (mf) dynamic. The third staff starts with a circled measure number 17. The fourth staff has circled measure numbers 25, 33, and a fermata. The fifth staff has a fortissimo (f) dynamic. The sixth staff has a circled measure number 45 and a fortissimo (ff) dynamic. The seventh staff has a circled measure number 53. The eighth staff has a circled measure number 61. The ninth staff has a circled measure number 69 and the instruction "SOLO AD LIB OR AS WRITTEN GMI7". The tenth staff has a circled measure number 7 and a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cmi7 F9 BbMA7 EbMA7 Ab9(b5) Dmi7
 C#mi7 F#9 Cmi7 F7(b9) Bb9/9 END SOLO

81

ff 89

97

SOLI-UNIS
 mf

105

ff

113

113

All The Things You Are

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& Jerome Kern
arranged by Lennie Niehaus

2ND TENOR SAX
MODERATE SWING (♩=160)

The musical score is written for a 2nd Tenor Saxophone in 4/4 time with a moderate swing tempo (♩=160). The key signature has one flat (B-flat major for the saxophone). The score consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a circled measure number 9. The second staff includes circled measure numbers 17, 25, and 33, and ends with a circled 8. The third staff includes a circled 8 and a fortissimo (*f*) dynamic. The fourth staff includes a circled 45. The fifth staff includes a circled 53. The sixth staff includes a circled 61. The seventh staff includes a circled 69 and a circled 7. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a fortissimo (*fe*) dynamic. The tenth staff includes a piano (*p*) dynamic. The score features various musical notations including slurs, accents, and triplets. The word "Sax" is written above the staff at measure 45. The dynamics *ff*, *f*, *p*, and *fe* are used throughout the piece.

Musical score for Tenor 2, page 2, measures 81-113. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. Measure numbers 81, 89, 97, and 105 are indicated in boxes at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A *SOLI-UNUS* marking is present above a long note in measure 97. The score includes numerous accents (^) and slurs. A first ending bracket labeled 'I' is shown in measure 111. The piece concludes with a double bar line in measure 113.

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& Jerome Kern
arranged by Lennie Niehaus

BARITONE SAX

MODERATE SWING (♩=160)

The musical score is written for Baritone Saxophone in 4/4 time with a moderate swing tempo. It consists of 70 measures across ten staves. The key signature has one sharp (F#), and the melody is primarily in the treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf). Measure numbers 9, 17, 25, 33, 45, 53, 61, and 69 are indicated in boxes. A 'Solo' section begins at measure 45. The piece concludes with a final measure (70) marked with a fermata.

This is a handwritten musical score for a piece titled "BARI - No. 2". The score is written on ten staves, each containing musical notation with various dynamics, articulations, and performance markings. The notation includes notes, rests, and slurs, with some notes marked with accents (^) and breath marks (>). Dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte) are used throughout. Performance markings include *SOLI-UNIS* and *1*. Measure numbers 81, 89, 97, 105, and 113 are indicated in small boxes. The score concludes with a double bar line and a fermata over the final note.

All The Things You Are

1ST TRUMPET

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

MODERATE SWING (♩=160)

Musical score for 1st Trumpet, featuring measures 1 through 69. The score is written in 4/4 time with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (ff, f, p, fe), articulation (accents, slurs), and performance instructions (SOLI-UNIS). Measure numbers are enclosed in boxes: 9, 17, 25, 33, 45, 53, 61, and 69. The score concludes with a final measure marked with a dynamic of *p*.

81

Musical notation for measures 81-88. The key signature is one flat (B-flat). The music features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Accents (^) and slurs are used throughout. A dynamic marking of *ff* (fortissimo) is present below the staff.

89

Musical notation for measures 89-96. The key signature is one flat. The notation continues with complex rhythmic patterns and melodic lines, including slurs and accents.

97

Musical notation for measures 97-104. The key signature is one flat. Measure 104 contains a whole rest with a '7' written above it, indicating a seven-measure rest.

105

Musical notation for measures 105-112. The key signature is one flat. A dynamic marking of *ff* is present below the staff. The notation includes various note values and slurs.

113

Musical notation for measures 113-120. The key signature is one flat. The notation concludes with a double bar line and a final chord marked with a *rit.* (ritardando) hairpin.

All The Things You Are

2ND TRUMPET

MODERATE SWING (♩=160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

Musical score for 2nd Trumpet, featuring measures 9 through 69. The score includes dynamic markings (ff, mf, f), articulation (accents), and performance instructions such as "9 LEAD" and "61 SOLO AD LIB OR AS WRITTEN". Chord symbols are provided for the solo section, including A_{MA}^7 , A^6 , $G\#m^7$, $C\#^7(\#9)$, $F\#m^7$, and $D^7(\#9)$. Measure numbers 9, 17, 25, 33, 45, 53, and 61 are clearly marked.

Musical staff with notes and dynamics *p*, *fe*, *p*. The staff contains a sequence of notes with accents and slurs, including a fermata over a note.

Musical staff with notes and dynamics *p*. The staff contains a sequence of notes with accents and slurs.

81

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs, including a long slur over several notes.

89

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

97

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

105

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

113

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs.

Musical staff with notes and dynamics *ff*. The staff contains a sequence of notes with accents and slurs, ending with a double bar line and a fermata.

32D
D TRUMPET
MODERATE SWING (♩ = 160)

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& Jerome Kern
arranged by Lennie Niehaus

Musical staff 1: First line of music, starting with a dynamic marking of *ff*. The staff contains a series of eighth and quarter notes with accents.

Musical staff 2: Second line of music, ending with a measure rest marked with the number 8. A circled measure number 9 is located above the staff.

Musical staff 3: Third line of music, starting with a measure rest marked with the number 8. A circled measure number 25 is above the staff. The staff begins with a dynamic marking of *f*. A circled measure number 33 is above the staff, followed by the text "SOLI-UNIS".

Musical staff 4: Fourth line of music, continuing the melodic line with accents and a dynamic marking of *ff* at the end.

Musical staff 5: Fifth line of music, featuring a measure rest marked with the number 2 and a circled measure number 45 above the staff. The staff begins with a dynamic marking of *f*.

Musical staff 6: Sixth line of music, starting with a measure rest marked with the number 3. A circled measure number 53 is above the staff.

Musical staff 7: Seventh line of music, featuring a measure rest marked with the number 2 and a circled measure number 61 above the staff. The staff ends with a measure rest marked with the number 7.

Musical staff 8: Eighth line of music, starting with a dynamic marking of *p* and ending with a dynamic marking of *ff*.

Musical staff 9: Ninth line of music, starting with a dynamic marking of *p*.

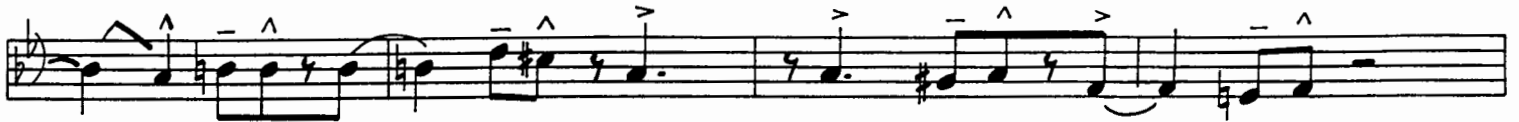
81



ff



89



97



7

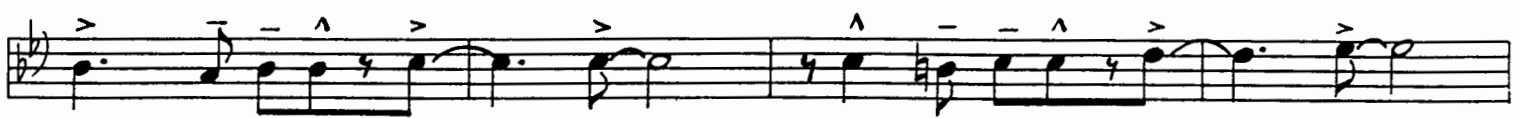
105



ff



113



ff

ff

All The Things You Are

4TH TRUMPET

MODERATE SWING (♩=160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

Musical staff 1: First line of music for 4th trumpet, starting with a forte (*ff*) dynamic. The staff contains the first eight measures of the piece.

Musical staff 2: Second line of music, including measure numbers 9, 17, and 25. The staff contains measures 9 through 25.

33 SOLI-UNIS

Musical staff 3: Third line of music, starting with a forte (*f*) dynamic. The staff contains measures 26 through 32.

Musical staff 4: Fourth line of music, including a forte (*ff*) dynamic. The staff contains measures 33 through 44.

Musical staff 5: Fifth line of music, including measure numbers 45 and 53, and a forte (*f*) dynamic. The staff contains measures 45 through 52.

Musical staff 6: Sixth line of music, including measure number 53. The staff contains measures 53 through 60.

Musical staff 7: Seventh line of music, including measure number 61. The staff contains measures 61 through 68.

Musical staff 8: Eighth line of music, including measure number 69, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The staff contains measures 69 through 86.

Musical staff 9: Ninth line of music. The staff contains measures 87 through 94.

81



89



97



105



113



All The Things You Are

TROMBONE 1

MODERATE SWING (♩=160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 45, 53, 61, and 69 indicated in boxes. The piece features various dynamics including *ff*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance instructions include 'SOLI-UNIS' starting at measure 33 and 'UNIS.' starting at measure 61. The score includes several rests and repeat signs, such as a double bar line with a '2' above it at measure 45 and another at measure 53. The music concludes with a final measure at measure 69.

This musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, primarily quarter and eighth notes, with accents (^) and slurs. Dynamics such as *ff* (fortissimo) and *fe* (forzando) are indicated. Measure numbers 81, 89, 97, 105, and 113 are enclosed in boxes. The score concludes with a double bar line and a repeat sign.

All The Things You Are

TROMBONE 2

MODERATE SWING (♩=160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

Musical score for Trombone 2, featuring measures 1 through 70. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-8: *ff*

Measures 9-16: **9** 8

Measures 17-24: **17** 8

Measures 25-32: **25** 8

Measures 33-44: **33** *SOLI-UNIS* *f*

Measures 45-52: **45** 2 *ff*

Measures 53-60: *f* **53** 3

Measures 61-68: **61** *UNIS* *p* 2

Measures 69-70: **69** *(b)0*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *fe* is written above the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *p* is written below the staff. A circled measure number **81** is present.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *ff* is written above the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A circled measure number **89** is present.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A circled measure number **97** is present. A fermata is written over the final measure.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A circled measure number **105** is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A dynamic marking *ff* is written above the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A circled measure number **113** is present.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a sequence of notes with accents (^) and slurs. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. A circled measure number **121** is present. A fermata is written over the final measure.

All The Things You Are

TROMBONE 3

MODERATE SWING (♩ = 160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains the first line of music, starting with a dynamic marking of *ff* (fortissimo).

Musical staff 2: Continuation of the musical staff from the previous line.

Musical staff 3: Continuation of the musical staff. It includes measure numbers 9, 17, 25, and 33. Above measure 33, the instruction "SOLI-UNIS" is written.

Musical staff 4: Continuation of the musical staff. It includes a dynamic marking of *f* (forte).

Musical staff 5: Continuation of the musical staff. It includes a dynamic marking of *ff* (fortissimo) and measure number 45.

Musical staff 6: Continuation of the musical staff. It includes a dynamic marking of *f* (forte) and measure number 53.

Musical staff 7: Continuation of the musical staff. It includes a measure number of 3 and a dynamic marking of *f* (forte).

Musical staff 8: Continuation of the musical staff.

Musical staff 9: Continuation of the musical staff. It includes measure number 61 and the instruction "UNIS".

Musical staff 10: Continuation of the musical staff.

Musical staff 11: Continuation of the musical staff. It includes measure number 69 and a dynamic marking of *p* (piano).

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking *fe* is written below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking *p* is written below the staff. A boxed measure number **81** is present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking *ff* is written below the staff.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A boxed measure number **89** is present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A boxed measure number **97** is present.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A boxed measure number **105** is present. A fermata is written over the final measure of the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A dynamic marking *ff* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A boxed measure number **113** is present.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes with accents (^) and slurs. A boxed measure number **119** is present.

All The Things You Are

TROMBONE 4

MODERATE SWING (♩=160)

by Oscar Hammerstein II
& Jerome Kern
arranged by Lennie Niehaus

9 8 17 8 25 8 33 SOLI-UNIS

f

45 ff

2 2

53

3

61 UNIS. p

69

Handwritten musical score for a trumpet part, page 2. The score consists of 11 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including piano (*p*), fortissimo (*ff*), and accents (^). Measure numbers 81, 89, 97, 105, and 113 are marked in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.